

CONSTANCE BERGFORS
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EDUCATION

Smith College, Northampton, MA B.A. Zoology
Corcoran College of Art and Design, Washington, D.C., Painting ,
Drawing and Sculpture
Accademia di Belle Arte, Palermo, Naples, and Rome. Italy, Painting,
Drawing and Sculpture

SELECTED ONE AND TWO PERSON SHOWS

2007-2008 Tysons Sculpture Atriums,,1800 Tysons Blvd, McLean, VA
curated by Richard Suib, Oct. 27 – Jan. 26
2007 Wood Sculptures, Campus Center Gallery, Smith College,
Northampton, MA May 2007.
2007 Rhythms in Wood, Apr.-Jul., Curated by Richard Suib, 1600 Tysons
Blvd, Mclean, Va
2006 Wood Works by Bergfors and Richelieu, Tysons Sculpture
Atriums, Curated by Richard Suib, McLean, VA, April - July
1997- 2008 The Workshop Gallery, Cabin John, MD
2004 Rockville Arts Place, Gaithersburg, MD, September, Judge: Sandra
Tanguy
2002 Open Studio, Sponsored by WPA/Corcoran , Washington, D.C.
2000 Arts Council of Montgomery County, Open Studio Tour
2000 The Renwick Alliance visits The Workshop Gallery
1998 “Fire and Light”, Commissioned by Temple Sinai, 3100 Military
Road, Washington D.C.
1996 The Urban Institute, Washington, D.C.
1991 Plum Gallery, Kensington, MD
1988 South Shore Art Center, Cohasset, MA
1988 Community Gallery of Lancaster, PA
1988 Plum Gallery, Kensington, MD
1986 Plum Gallery, Kensington, MD
1985 Lines and Spaces, U.S .Government, Langley, VA
1984 Capitol Centre Gallery, Landover, MD
1984 Strathmore Hall Arts Center, Rockville, MD
1980 Galleria Editalia, Rome, Italy, Fragmented Paintings, Curated by
Marissa Volpe. This gallery showed all the young Italian artists
like Alberto Burri, plus Americans like Beverly Pepper.
1978 U.S. Government, Langley, VA 6 commissioned Fragmented
Paintings.
1976 Gallery 10, Washington, D.C., Fraggmented Paintings.
1974 Gallery 10, Washington,D.C., Paintings.
1970 Peabody, Rivlin, Gore, Cladouhos, and Lambert Law Firm,
Washington, D.C.

SELECTED GROUP EXHIBITS

- 2007 Feb-May Washington Sculpture Group, Washington Square,
Washington, D.C., Sculpture Now 2007 Award for ONLOOKERS
and JOURNEY, Ramon Osuna, Judge
- 2006-2007 Dec.-Feb, International Sculpture, Washington Square,
Washington, D.C.. Curated by Gallery 10.
- 2005-2006 Dec.-Feb. Gallery 10 Sculpture at Washington Square,
Washington, D.C.
- 2005-2008 International Arts and Artists, Hechinger Collection,
Washington, D.C.
- 1999-2004 “Tools As Art V”, Hechinger Collection, Building Museum,
Washington, D.C. 1996 Arts 901, “Thaw and Renewal” Juror,
Christopher Addison, 901 E Street, Washington, D.C.
- 1995 Washington Sculptors Group, Juried Show, Washington, Square,
Washington, D.C.
- 1994 The Corcoran College of Art and Design, Washington, Square,
Washington, D.C.
- 1994 The Cutting Edge: Twenty Years at Gallery 10, Washington, D.C.
- 1993 Open Exhibition, Northern Virginia Community College, Juried
Exhibition, Sponsored by Fairfax County Council for the Arts
- 1992 Sculpture at McCrillis Gardens, Washington Sculptors Group Juried
Exhibition, Bethesda MD
- 1992 Multi-Media Juried Exhibition, Fairfax County Council of the Arts,
Northern Virginia Community College, Annandale, VA
- 1992 Multi-Media Juried Show, Oxen Hill Manor Foundation, Oxen Hill, MD
- 1991-1992 O Olhar Do Tato, Museu Nacional De Belas Artes, Rio de
Janeiro, Brazil.
- 1990 Washington Sculptors Group Juried Show, Sumner School,
Washington, D.C.
- 1990 Maryland Sculpture, International Sculpture '90, Montgomery
College, Rockville, MD
- 1990 Montgomery County Juried Art Exhibit, Strathmore Hall, Rockville
MD
- 1989-90 “Tools As Art”, Hechinger Collection, Building Museum,
Washington, D.C.
- 1989 D.C. Sculpture Now, Juried Show, Sumner School Museum,
Washington, D.C.
- 1986 Brandeis College Juried Sculpture Exhibit, Strathmore Hall
Rockville, MD
- 1985 Arlington Arts Center, Juried Sculpture Show, Arlington, VA
- 1985 Washington Sculptors Group, Audubon Naturalist Juried Sculpture
Show, Washington, D.C.
- 1985 Washington Women’s Art Center Juried Sculpture, Wash.,D.C.
- 1984 Sculpture '84, Washington Square, Washington, D.C.
- 1984 Three Rivers Arts Festival, Pittsburgh, PA
- 1984 Washington Sculptors Juried Show, Georgetown Court Artists’
Space, Washington, D.C.
- 1984 Arlington Arts Center Juried Show, Arlington, VA
- 1983 Corcoran Sculptors, Art Barn, Washington, D.C

AWARDS

- 2007 Sculpture Now Award, Ramon Osuna, Judge, Washington Square, Washington, D.C. for ONLOOKERS and JOURNEY
- 1990 Montgomery County Juried Art Exhibit, 3rd Prize Sculpture, Strathmore Hall, Rockville,
- 1987 Montgomery County Purchase Prize, Executive Office Building, Rockville MD
- 1983 Mary Lay Thom Award for Outstanding Achievement in Sculpture Corcoran College of Art and Design, Washington, D.C.

COLLECTIONS

- United States Government, Langley, VA (6 Fragmented Paintings
Commissioned by the Central Intelligence Agency)
- Howard University, Washington, D.C.
- Quinoil Industries, Quincy, MA
- Cladouhos and Brasher, (formerly Peabody, Rivlin, Gore, Cladouhos and Lambert), Counselors at Law, Washington, D.C.
- American Embassy, Conacry, Guinea
- Studio Luini, Rome, Italy
- Caplin and Drysdale, Counselors at Law, Washington, D.C

SCULPTURE COLLECTIONS

- American Embassy, Dhaka, Bangladesh, "Come On Now", Cherry ,2006
47"x21"x21", Art In Embassies Program
- .John Hechinger Collection, "Tools As Art", Building Museum, Washington, D.C. now at The International Arts and Artists Collection, Washington, D.C.
"Hard Rock Twist", walnut, 93"x12"x17", 2000"
- Sibelius Academy, Helsinki, Finland, 5 -year Loan (2008-2013) of
"Exuberance", cherry, 96.5"x21"x20", 2002, for a new Concert Hall being built .
- Temple Sinai, 3100 Military Road, Washington, D.C.
"Fire and Light" cherry, (6 pieces), 78"x50"x40, 1998
- The Urban Institute, Washington, D.C.
"Take Off" walnut, 27"x24"x23" 1988
- Montgomery County, Rockville, MD, "Shadow Play", walnut, 50"x6"x6"
- Shelby Shapiro Collection, Bethesda, MD
"Letting Go", cherry, 28"x38"x20" 1988
- Patricia and Martin McLaughlin Collection, Arlington, VA
"Puzzle", mahogany, 63"x30"x27" 2000
- .Gail and William Gorham Collection, Bethesda MD
"Delicate Balance" apple, 78"x23"x8" 1998
- Madeleine and Gerald Hage Collection, Bethesda, MD
"Count Me In" walnut, 31"x15"x13" 2001
- Cece and John Megrue, Beaufort, S.C.
"Double Helix", walnut, 93"x8"x10", 1988

ART ACTIVITIES

- 2007-2008 Corcoran Education Committee, Corcoran College of Art and Design, Washington, D.C.
- 2005-2008 Chairman, Faculty Development Committee, Corcoran College of Art and Design, Washington, D.C.,
- 2004-2007 Board of Overseers, Corcoran College of Art and Design, Washington, D.C.
- 1991-1995 Adjunct Professor, Sculpture Department, Corcoran College of Art and Design, Washington, D.C.
- 1981-2008 Judge, Art Scholarships for High School Seniors from the South Shore of Boston, MA, South Shore Art Center, Cohasset, MA
- 1984-2008 Washington Sculptors Group, Washington, D.C.
- 1974-1978 Founding Member of Gallery 10, Washington, D.C.
- 1970-1975 Director, Cabin John Visual Studies Workshop, Cabin John, MD
- 1972-1997 Artists Equity Association
- 1973-1975 Artists Equity Association, Creator and Editor of The Washington Artists News and Vice President